



TRiP Venue Info Sheet for Performers

If you're reading this, you have either been booked for a show at TRiP (congrats!) or are in the process of doing so. We aim to provide the best possible experience for everyone involved in the show – bands, fans, staff, and beyond. Please read over the venue information in preparation for the show and get ready to rock!

STAGE EQUIPMENT & BACKLINE

4-piece Pearl 'Vision' Drumset with a 22" bass drum. Drummers need to bring their own snare, cymbals. We have a hi-hat w/clutch and several kick pedals but you are welcome to bring your own. **Please don't bring your whole kit as we will not strike ours!**

- (1) Fender Hot Rod DeVille 2x12 combo guitar amp
- (1) Marshall Haze 40 1x12 combo guitar amp
- (1) Fender Rumble 200 1x15 200w Combo Bass Amp
- (1) Ampeg BA110 Combo Bass Amp

PA / Sound system used for all shows, plenty of mics and mic stands

Detailed stage technical specs are available [CLICK HERE](#):

Bassists and Guitarists: We strongly encourage you to use our high quality amplifiers, for purposes of ideal sound quality as well as minimizing set up & tear down times. If you insist on using your own gear, please notify us in advance of the show so that we can be prepared.

Drummers: Due to space and time limitations, **we are not able to strike the Drumset**. You are welcome to bring your own add-ons to our kit, but we will not remove our equipment from the stage. We also strongly urge you not to bring any cymbal stands.

Stage size is 13ft X 17ft

Projection System: We also have a 110" pull down projection screen on stage that you are welcome to use. There is a DVD player on stage, or you can use your own video source so long as it has an HDMI output.

LOAD-IN & LOAD OUT

Load In – This is done directly through the **FRONT DOOR** right before your set time. The venue is small and there is no room to store equipment inside. You will need to remove your

equipment after your set is over. We normally plan for 15min between sets to break down the previous act and setup the next act. Please arrive early and be ready to go right before your set time.

Load Out - When you are done with your set and someone is coming on after you, please help the next act by breaking down as soon as possible! **If you feel that this is not sufficient time to either setup or break down, please be sure to let us know before you book so we can adjust the schedule accordingly.** The last thing in the world we want to do is to cut someone's set short, because a band took too long to either setup or break down.

Sound - We will always provide a sound technician. It is his job to make sure you sound as good as possible. Unless otherwise arranged with the venue, we normally do not do a full sound check. Your sound technician will likely adjust levels on the fly, but don't worry, we do this for a living here and are quite good at it. Be sure to pay attention to the sound technician during the first few moments of your set. He will likely be signaling you to either bring up or down levels on any of your equipment. Remember, this individual is specifically here to make you sound good. If he is asking you to turndown an amp, it isn't because he doesn't like your music – it is because it doesn't sound good in the room. Trust your sound engineer and your fans will notice the difference.

STAGE ETIQUETTE

Again, we take pride in our sound here and ask that bands treat our equipment with respect. Please don't place your feet on our stage monitors. If you are planning on swinging your microphone, then be sure to bring your own mic and XLR cable. **Please don't put drinks on any of our equipment.**

AGE RESTRICTIONS

TRiP is strictly 21 and over. This isn't our choice it is mandated by our liquor license. ALL guests and performers need to possess a **state issued or government picture ID**. Absolutely no one will be admitted without the proper identification. Underage performers are allowed to perform, but will need to be escorted to and from the stage for their set and **MUST** be at least 18 years old. Unfortunately, they cannot be inside the venue when they are not performing. **Underage crew members (sound, lighting, merch sales, photos, etc.) are NOT performers and may not enter the venue at any time per California ABC Laws.**

DRUGS AND OUTSIDE ALCOHOL

Illegal drugs or outside alcohol are not only prohibited, but they are a good way to get us shut down. Because of that reason, we have to take a zero tolerance policy. If you are found inside OR OUTSIDE the venue with any drugs or outside alcohol, you will be asked to leave immediately. No second chances.

FILMING OF SHOWS

We encourage bands to film their own sets. If you are interested, TRiP offers a professional filming service of your entire set at a reasonable fee. To film your set, please inquire with our official venue videographer, Kacey Oeserrich at <mailto:Kaceyoesh@gmail.com> or 815-931-5458 Visit his website at <https://www.kaceyoesh.com/>

Filming a set in HD video: \$200 - \$300. These prices depend on number of cameras, audio feeds and editing requests, per 45-60min sets. Tell Kacey what you need and he will tailor a package for your specific needs.

COVER CHARGES AND ARTIST COMPENSATION

Most evenings entertainment is free (no cover), however we do charge a cover for our Wednesday burlesque shows and every Friday & Saturday night. Other promoted nights have a cover charge, if you have been engaged by a promoter to play here please speak with that promoter to discuss any compensation. Parking is also free in the area and readily accessible. This makes TRiP a great option for friends and fans to come out and support your show.

All artists who perform here get a complimentary drink upon arrival or during your performance, please speak to the Sound Engineer as he/she monitors that. If you ask the bartenders for a beverage **they will charge you!** Typically, when it is your first time performing, there is no compensation but artists are welcome to sell merch and keep 100% of the proceeds. Assuming you bring in a nice crowd and put on a good show, artists then go into our database as an 'A List' act, in which case, we will offer you something the next time you perform here. Compensation (if you're due) for bands we book will always be based upon sales so bring a drinking crowd! As stated before if you are on a "Promoter Night" your compensation will be handled by that Promoter.

In closing, please remember that the while the quality of your set is important, promoting your show is equally important. We understand how difficult it is to make it in this industry and in our experience the best way to be successful is to promote aggressively. Any gig worth playing is worth promoting. Unless you are on tour, playing too many gigs too closely together saturates your fan base. Your ability to bring people to a show will likely lead to more gigs, better time slots and more opportunities in general. We will do our best to put you on the "right" show – with other acts in a similar genre. This helps introduce new fans to your music and helps everyone grow, the venue, your band and the other bands. The only way this model works, however, is when everyone does their part to promote. Need some tips and techniques on how to promote your show? We have a link on our website to give you some tips

We will always do everything in our power to assist. It is just as important to us as it is to you that you have a great show. So – spread the word then rock the house! We'll see you soon!